

Mariananda Schempp



Born: 1990 - Lima, Peru
City/Country of residency: Berne, Switzerland
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Platforms: [filmmakers](#), [imbd](#), [crew united](#)

Nationalities: German, Peruvian, Italian
Accommodation also in: Zürich, Berlin, Munich, Hamburg, Madrid, London, Paris, Lima
Drivers licence: Europe B, A1

Languages:

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|-------------------------------------|-------------------------------|
| • spanish and german (native) | • Hight: 1.6m |
| • english (fluent, american accent) | • Hair: brown/shoulder length |
| • french (good) | • Eyes: brown |
| • italian (good) | • Vocals: soprano |
| • swiss-german (bernese dialect) | |

Training/Sports: modern, fencing, karate/aikido, skateboard, frisbee, horse-riding (basic)

Studies

- **2011-2015** Drama-school HfS "Ernst Busch" Berlin – Degree: Diploma
- **2010** General Studies Humanities "Pontificia Universidad Católica del Perú"
- **2009** Acting Classes with renowned Peruvian Theater Director Roberto Ángeles
- **1997-2008** German IB, Elementary and High-school "Alexander von Humboldt" School Lima
- Theater workshops and residencies: Théâtre du Soleil/FR; Timbre4/ARG; Julia Varley (Odin Teatret) DNK; ITI Croatia

Theater experience

Over 20 theater plays on stages in Peru, Germany and Switzerland as well as Chile, France and China.

Important projects:

- **„Biographie: A Game“** Max Frisch (2024) – Theater Matte/Berne – Director: Sophia Aurich (GER)
- **„Momo“** Michael Ende (2022/23) – Theater of Berne (Momo) – Director: VorOrt (CH)
- **„La Flauta/Die Zauberflöte“*** (2020) International bilingual co-production – Theater Heidelberg, Santiago a Mil/Chile - Director: Antú Romero Nunes (GER/CL)
- **„Coco – A Transgendermusical“*** (2018) Theater of Berne (Coco) – Director: Stefan Huber (CH)
- **„The tempest“** W. Shakespeare (2017) Teatro Británico/Peru (Miranda) – Director: Roberto Ángeles
- **„Penelope“** (2017) Theater of Berne (Penelope) – Director: Elmar Goerden (GER)
- **„The good person of Szechwan“** B. Brecht (2016) & **„Twelfth night“** W. Shakespeare (2015) – Theater of Berne (Shen Te/Shui Ta; Viola) – Director: Johannes Lepper (GER)
- **„The principle of Caligula“** after A. Camus – Degree Project HfS (2013/14) Director: Natali Seelig (GER)

- „**Saint Joan of the Stockyards**“ B. Brecht (2013) Schaubühne Berlin (Joan Dark) – Director: Peter Kleinert (GER)
- „**Morir**“ Sergi Belbel (2009) Teatro “AAA” Lima – Director: Marianne de Pury (CH)

2015-2018 Permanent ensemble member Theater of Berne («Konzerttheater Bern»)

Film and Television (selection)

- **2025 „Nighties“** ZDFneo-Series/8 Episodes (Franca/main cast) (ger. with sp. acent) [Reel Filmmakers](#)
- **2022 „Nur wir nicht“** (*Everyone but us*) shortfilm (ger.) [Reel Filmmakers](#)
- **2022 „Mal momento“** shortfilm (sp.) [Reel Filmmakers](#)
- **2022 „Die Bewerberin“** image film (ch ger.) [Reel Filmmakers](#)
- **2013 „Rocanrol 68“** feature film (sp.) [Reel Filmmakers](#)
- **2011 „Choleando“** documentary (sp.) [Link](#)

Teaching

- **Communication Coach** BFH Health, Berne (since 2024)
- **Theater Workshop** „Contemporary acting methods“ for professionl actors, Lima (2023)
- **Drama teacher** Schools (project wise), Canton of Berne (since 2023)
- **Theater Workshop Conductor** for children, teenagers and adults (since 2022)
- **Drama teacher** Drama schools HfS „Ernst Busch“ Berlin and HKB Berne (2018/19/22)

Varia

- Moderator (german/spanisch) – a.o. „Actionweek against racism“ City of Berne (2024/25)
- Standardized Patient – Health Institutions University of Berne (since 2024), BFH (since 2021)
- Agricultural employee – Organic Dairy Farm, Hindelbank, Canton of Berne (january-august 2021)
- Internship – Organic Dairy Farm, Hindelbank, Canton of Berne (april-october 2020)
- Karate: Black Belt (1.Dan)
- Hobbies: Ultimate Frisbee, Bachata, Singing

* musical/musicalized productions